



THOMPSON RIVERS UNIVERSITY

**Directed Studies Approval Form
FACULTY OF ARTS**

Date November 29, 2024

Student Name Hannah O'Neil Student Number T00238337

Program Geography and Environmental Studies Year Level 4

Course Name and Number GEOG 4480 Directed Study Credit Value 3

Topic/Project Title Exploring gardener-garden relationships through interview analysis

Supervisor Robin Westland
name / signature

Start Date January 6, 2025

Completion Date April 4, 2025

Student  Date Nov. 30, 2024
signature

Discipline/Program Chair Approval _____ Date _____
signature

Department Chair Approval _____ Date _____
signature

BA Advisor Approval _____ Date _____
signature

Dean Approval _____ Date _____
signature



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Course Outline

Name of Department: Environment, Culture, and Society

Name of Division/Faculty/School: Faculty of Arts

Course Subject & Number – Credits: GEOG 4480 Directed Study

Title of Course – Vectoring or Contact Hours: 1 hour bi-weekly in person

Instructor: __Robin Westland__ **E-mail and Phone:** rwestland@tru.ca 613-876-7996__

Calendar Description

This course is designed to allow fourth year students to undertake an investigation on a specific chosen topic, agreed upon by the faculty member and the student. Prerequisite: Permission the department Chair or instructor.

Prerequisites

Permission of the Department Chair or instructor

Co-requisites

n/a

Texts/Materials

n/a

Course Description

In this course, the student will be applying qualitative methods to review, code and theme interviews conducted as part of a UREAP scholarship project conducted over the summer.

Course Topics

Qualitative research; coding; theme-identification

Learning Objectives



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1. Code qualitative interview data using established coding frameworks, identifying key themes and patterns to support rigorous qualitative analysis.
2. Construct meaningful themes from coded data, synthesizing insights to generate coherent narratives that reflect the depth and complexity of interview responses.
3. Critically analyze and interpret qualitative interview findings, drawing connections between themes and broader research questions, and effectively communicating results in written format.

Course Requirements/Student Evaluation

To provide regular updates throughout the term on progress. Final project will be the creation of an abstract for a poster presentation for the Canadian Association of Geographers conference taking place in May, 2024.

Supervision Schedule (Please outline schedule and method of supervision—i.e. weekly meetings, seminars, etc.)

By-weekly meetings for 1 hour/meeting, with the possibility of extra meetings as needed.

Ethics: Will this project require Ethics Board approval?: YES NO

The student has already received Ethics Board approval for this project.